



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, JULY 30, 1955

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III - SECTION 4

Miscellaneous Notifications

INDIAN INSTITUTE OF TECHNOLOGY

NOTIFICATION

Kharagpur, the 18th July 1955

No. HT/3-73/Pt.II/26398—1. Dr. Sudhir Kumar Bhattacharyya, Permanent Assistant Professor has relinquished the charge of the Office of Assistant Professor of High Pressure and Technical Reaction, with effect from the forenoon of 1st December 1954, on his being appointed as Professor of Chemistry, Indian Institute of Technology, Kharagpur, on one year's probation with effect from the forenoon of 1st December 1954.

2. Sri Sisirendu Gupta has been appointed on contract basis for a period upto his attaining the age of 58 years as per Articles of agreement executed by him, as Professor in Physics, Indian Institute of Technology, Kharagpur, with effect from the forenoon of 22nd June 1955.

3. Sri Gitindra Saran Sanyal has been appointed on one year's probation as Assistant Professor of Electrical Communication Engineering, Indian Institute of Technology, Kharagpur, with effect from the forenoon of 16th December 1954.

4. Dr. Raghunath Ganpatrao Mokadam has been appointed as Assistant Professor of Mechanical Engg., Indian Institute of Technology, Kharagpur, on temporary basis for a period not exceeding one year with effect from the forenoon of 15th January 1955.

5. Sri Vummidisinh Hanumantha Rao Naidu has been appointed on one year's probation as Assistant Professor in Architecture and Regional Planning, Indian Institute of Technology, Kharagpur, with effect from the forenoon of 21st March 1955.

6. Sri Edward Rajaratnam has been appointed as Assistant Professor of Naval Architecture, Indian Institute of Technology, Kharagpur, for a period of 13 (thirteen) months with effect from the forenoon of 1st April 1955.

7. Sri Nikhilesh Roy has been appointed on one year's probation as Lecturer in Civil Engineering, Indian Institute of Technology, Kharagpur, with effect from the forenoon of 1st February 1955.

8. Sri Madhukar Anant Rege has been appointed as Lecturer in Architecture and Regional Planning, Indian Institute of Technology, Kharagpur, on temporary basis until further orders but not exceeding one year with effect from the forenoon of 2nd February 1955.

9. Sri Thomas Philip has been appointed on one year's probation as Lecturer in Electrical Engineering, Indian Institute of Technology, Kharagpur, with effect from the forenoon of 1st July 1955.

10. Sri Sushil Kumar Basu has been appointed as Lecturer in Mechanical Engineering, Indian Institute of Technology, Kharagpur, on temporary basis for a period of one year with effect from the forenoon of 9th July 1955.

11. Sri Hari Krishna Pande has been appointed on one and a half year's probation as Farm Superintendent, Indian Institute of Technology, Kharagpur, with effect from the forenoon of 21st May 1955.

12. Sri Gouri Sankar Ghosh, Accounts Officer, Indian Institute of Technology, Kharagpur, has been relieved of his duties on the forenoon of 31st May 1955, on reversion to his parent Office at the Eastern Railway, Calcutta.

Sri Amal Kumar Sur has been appointed on one year's probation as Accounts Officer, Indian Institute of Technology, Kharagpur with effect from the forenoon of 31st May 1955, *vice* Sri G. S. Ghosh.

13. The following officers of the Indian Institute of Technology, Kharagpur, who were appointed against the permanent post on probation, have been appointed substantively to the permanent post with effect from the date shown against each:—

Name of Officer	Post in which confirmed	Date of confirmation
(i) Sri C. N. Lakshminarayana.	Assistant Professor of Strength of Materials.	10-10-1954 (F.N.)
(ii) Sri Gopal Das Maganlal Mandalia	Lecturer in Architecture & Regional Planning.	18-7-1953 (F.N.)
(iii) Sri Debi Prasanna Ghosh.	Lecturer in Mechanical Engineering with Spl. reference to Mechanical Handling of Materials.	26-10-1954 (F.N.)

14. Sri Hassan N. Nanjundiah, Assistant Professor in Industrial Engineering, Indian Institute of Technology, Kharagpur, has been relieved of his duties at this Institute with effect from the afternoon of 27th April 1955.

15. Sri K. N. Narayanan, Assistant Purchase Officer, Indian Institute of Technology, Kharagpur, has tendered resignation to the Government Service and his resignation has been accepted. He has been relieved of his duties with effect from the afternoon of 30th June 1955.

16. Sri M. K. Merchant, Lecturer in Civil Engineering has tendered his resignation to the Government Service and his resignation has been accepted. Sri Merchant has been relieved of his duties on the forenoon of 1st June 1955.

17. Sri Pramathanath Sen Gupta, permanent Registrar, Indian Institute of Technology, Kharagpur, has been granted earned leave for 2½ months (Seventy-five days) for the period from the forenoon of 2nd June 1955 to 15th August 1955, (both days inclusive). Sri Sengupta has relinquished charge of the Office of the Registrar on the afternoon of 1st June 1955, on his proceeding on leave and he is expected to resume duty in the same post at Kharagpur on the expiry of leave granted to him.

Dr. Tara Charan Bagchi has relinquished charge of the Office of Assistant Professor at the Indian Institute of Technology, Kharagpur, on the afternoon of 1st June 1955, on his being promoted to officiate as Registrar, Indian Institute of Technology, Kharagpur with effect from the forenoon of 2nd June 1955 for a period of 2½ months upto the afternoon of 15th August 1955, in the leave vacancy *vice* Sri P. N. Sengupta. Dr. Bagchi has assumed the charge of the Office of Registrar on the afternoon of 1st June 1955.

18. Dr. A. N. Roy, Asstt. Professor, Indian Institute of Technology, Kharagpur, has been granted ten days' earned leave for the period from 14th October 1954 to 23rd October 1954 with permission to prefix holidays and Sunday from 2nd October 1954 to 13th October 1954 and to suffix Sunday on 24th October 1954 and holiday on 25th October 1954 to the leave.

He was expected to resume duty in the same post at Kharagpur on expiry of leave granted. Dr. Roy assumed charge on the forenoon of 26th October 1954.

19. Dr. S. N. Sarkar, Lecturer, Indian Institute of Technology, Kharagpur, has been granted earned leave from 3rd February 1955 to 19th February 1955 with permission to suffix Sunday and holiday on 20th and 21st February 1955 respectively.

He was expected to resume duty in the same post at Kharagpur on the expiry of leave granted. Dr. Sarkar assumed charge on the forenoon of 22nd February 1955.

20. Sri Panchanan Kundu, Lecturer, Indian Institute of Technology, Kharagpur, has been granted earned leave from 22nd November 1954 to 29th November 1954 with permission to prefix Sunday on 21st November 1954 to the leave.

He was expected to resume duty in the same post at Kharagpur on expiry of the leave granted. Sri Kundu assumed charge on the forenoon of 30th November 1954.

21. Sri S. K. Nandi, Assistant Professor, Indian Institute of Technology, Kharagpur, has been granted earned leave from 12th April 1955 to 28th April 1955.

He was expected to resume duty in the same post at Kharagpur on the expiry of leave granted. Sri Nandi assumed charge on the forenoon of 29th April 1955.

22. Sri K. N. Narayanan, Assistant Purchase Officer, Purchase section of the Indian Institute of Technology at Calcutta has been transferred from Calcutta with effect from the afternoon of 27th October 1954, with instruction to report for duty at the Indian Institute of Technology, Kharagpur on the forenoon of 1st November 1954, and Sri Narayanan assumed charge on the same day.

23. Sri S. V. Arya, Lecturer, Indian Institute of Technology, Kharagpur, assumed charge on the forenoon of 14th October 1954, on expiry of the leave granted to him.

24. Sri Dipankar Niyogi, Lecturer, Indian Institute of Technology, Kharagpur, has been granted earned leave from 17th September 1954 to 1st October 1954 with permission to suffix holidays from 2nd October 1954 to 13th October 1954 to the leave.

He was expected to resume duty in the same post at Kharagpur on expiry of the leave granted. Sri Niyogi assumed charge on the forenoon of 14th October 1954.

25. Sri A. S. Davis, Lecturer, Indian Institute of Technology, Kharagpur, has been granted Extra-ordinary leave from 14th October 1954 to 15th October 1954, with permission to prefix holidays from 2nd October 1954 to 13th October 1954 to the leave.

He was expected to resume duty in the same post at Kharagpur on expiry of the leave granted. Sri Davis assumed charge on the forenoon of 16th October 1954.

26. Sri K. B. Menon, Assistant Professor, Electrical Engineering (Heavy), Indian Institute of Technology, Kharagpur has assumed charge on the forenoon of 4th July 1955, on return from abroad after training.

27. The following teachers of the Indian Institute of Technology, Kharagpur, have been deputed to U.S.A. under the 'Sisterhood Relationship Programme' on the terms and conditions granted by the Government of India, Ministry of Education, in their letter No. F.20-96/54-T-1 dated 21st February 1955, and they have relinquished charge of their respective post on the date shown against each:—

Name & Designation	Date of relinquishment of charge
(i) Sri A.K. Chowdhury.. .. Lecturer	11-2-55 (A.N.).
(ii) Sri J. Das Lecturer	14-2-55 (A.N.).
(iii) Sri S. Ramachandra Lecturer	25-2-55 (A.N.).
(iv) Sri Nepal Krishna Dutta Lecturer	11-2-55 (A.N.).
(v) Sri K.S. Rangaaswami Lecturer	14-2-55 (A.N.).
(vi) Sri S.V. Arya Lecturer	11-2-55 (A.N.).
(vii) Sri Dipankar Niyogi Lecturer	11-2-55 (A.N.).
(viii) Dr. C. Ramasastry Lecturer	11-2-55 (F.N.).
(ix) Dr. M.V.C. Sastri Lecturer	3-3-55 (A.N.).

S. R. SEN GUPTA

Director

Indian Institute of Technology

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 18th July 1955

No. 11—1. Shri K. B. S. Rao, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay was granted leave from 27th May to 16th June 1955.

2. Shri K. P. Gopinath, Accountant, Reserve Bank of India, Bombay was granted leave from 13th to 23rd June 1955.

3. Shri A. N. Bhattacharyya, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta was granted leave from 14th to 27th June 1955.

4. On return from leave Shri T. A. Vaswani is reposted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from 20th June 1955 vice Shri P. S. Sitaram reverted as Assistant Chief Officer.

5. On return from leave Shri K. C. Ramachandran is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 20th June 1955 vice Shri M. Sadanandan reverted as Superintendent.

6. On return from leave Shri K. R. Gopalaiengar is reposted as Assistant Accountant, Reserve Bank of India, Department of Banking Development, Bombay with effect from 20th June 1955.

7. Shri P. Krishna Iyer, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay, proceeded on leave with effect from 23rd June 1955.

8. On return from leave Shri B. R. Oka is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 27th June 1955 vice Shri D. C. Wadhwa reverted as Staff Assistant with effect from the close of business on 25th June 1955.

9. On return from leave Shri V. N. Vinekar is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 27th June 1955 vice Shri K. B. Chore reverted as Staff Assistant.

10. On return from leave Shri T. V. Datar is reposted as Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 1st July 1955 relieving Shri M. S. Nadkarni, Deputy Chief Officer of the current duties of the Chief Officer.

11. On return from leave Shri P. S. Mokashi is reposted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 1st July 1955 vice Shri G. L. Bijur reverted as Assistant Chief Officer.

12. Shri C. V. Sundararaman is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Bangalore with effect from the close of business on 2nd July 1955 vice Shri V. S. Menon proceeded on leave.

13. Shri R. D. Pusalkar, Assistant Chief Accountant, Reserve Bank of India, Central Office, Bombay is appointed as Officer on Special Duty in the same office with effect from 4th July 1955.

14. On return from leave Shri B. K. Shome is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Kanpur with effect from the close of business on 4th July 1955 vice Shri P. K. Datta reverted as Staff Assistant.

15. On return from leave Shri A. P. De is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Delhi with effect from the close of business on 4th July 1955.

16. Shri G. Balasubramanian is posted as Manager, Reserve Bank of India, Bangalore with effect from the close of business on 7th July 1955 vice Shri M. M. Mehra transferred.

17. On return from leave Shri J. S. Jaspal is reposted as officiating Manager, Reserve Bank of India, Madras with effect from the close of business on 7th July 1955 vice Shri K. C. Mittra proceeded on leave.

18. Shri D. N. Maluste is appointed to officiate as Deputy Controller, Reserve Bank of India, Exchange Control Department, Bombay with effect from the close of business on 9th July 1955 vice Shri P. J. Jeejeebhoy proceeded on leave.

19. On return from leave Shri C. L. Thareja is reposted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay with effect from 11th July 1955 vice Shri S. N. Ghosh reverted as Superintendent with effect from the close of business on 9th July 1955.

K. G. AMBEGAOKAR

Deputy Governor

Issue Department

NOTICES

Bombay, the 11th July 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—D.61/55.

Note No.—B/27-406903 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Lalita Prasad 48/33 Hazarimal's Temple, Lathi Mohal, Kanpur.

Register No.—D.62/55.

Note No.—B/11-576486 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Ramniklal G. Chauhan, Opp. Worli Colony Post Office, Ranchhod Baug, Shop No. 4, Room No. 2/3, Bombay 18.

The 18th July 1955

Register No. D. 63/55.

Note No.—A/2-671*61. (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Messrs. K. C. Moolraj & Co., P-14, Bentinck Street, Calcutta 1.

Register No.—D. 64/55.

Note No.—B/79-467445. (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Deo Narayan Mishra C/o Shri Sant Prasad, Sub-Post Master, Colgong, Bhagalpur.

Register No.—D. 65/55.

Note No.—B/65-096440. (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Satya Narain Agrawala Allianz Electric and Radio Co. Chandni Chowk, Delhi.

A. D. PRABHU
Currency Officer (Offg.)

The 20th July 1955

CORRIGENDUM

In the issue of Part III—Section 4 of the Government of India Gazette dated the 9th July 1955 on page No. 515 under Register No. D.55/55 the pattern of the note may be read as "Old Asoka Pillar" instead of "Old O-oka Pillar".

Madras, the 12th July 1955

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D 3/55-56.

Note No.—Q/8-043158 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Ram Swarup, S/o L. Sewa Ram, Telgali, Chandausi.

Register No.—W.D 4/55-56.

Note No.—Q/1-033763 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Jayantilal Nakarchand Sheth, Opposite to Post Office, of Kalol (n.g.) District Mehsana.

S. K. BANERJEE
Currency Officer

Delhi, the 16th July 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 176/55.

Note No.—B/42-943988.

Value—Rs. 100.

Name and address of the applicant—Shri Mangal Singh, C/o Shri Pal Singh, Clerk, Co-op. Societies, Jaitu, H.Q. Faridkot.

Register No.—W.D. 177/55.

Note No.—X/1-455840.

Value—Rs. 100.

Name and address of the applicant—Shri Noor Mohammad, S/o Qassu Din, Village Karkauli, P.O. Khizrabad, Tehsil Jagadhri, Distt. Ambala.

Register No.—W.D. 178/55.

Note No.—X/3-896789.

Value—Rs. 100.

Name and address of the applicant—Shri Nanhey Singh, Mohalla Shah Zahir, Nagina (Distt. Bijnor).

Register No.—W.D. 179/55.

Note No.—X/3-978512.

Value—Rs. 100.

Name and address of the applicant—Shri Rangi Lal, Shiam Kuti, Sahookara, Bareilly.

Register No.—W.D. 180/55.

Note No.—X/4-890137.

Value—Rs. 100.

Name and address of the applicant—Shrimati Sudesh Kumari, M.2/12, Krishna Tola, Aligarh.

The 18th July 1955

Register No.—W.D. 182/55.

Notes Nos.—X/2-375552 and X/1-116772.

Value—Rs. 100 each.

Name and address of the applicant—Shri Jagmal Singh, Moti Chowk, Rewari.

The 21st July 1955

Register No.—W.D. 184/55.

Notes Nos.—X/1-849985 and X/3-729972.

Value—Rs. 100 each.

Name and address of the applicant—Shri Gokal Singh, Village and P.O. Khera Jat, Distt. Saharanpur.

Register No.—W.D. 185/55.

Note No.—X/3-648760.

Value—Rs. 100.

Name and address of the applicant—Shri Tirath Singh, C/o Harnam Singh, Shop No. 1021, Chauri Bazar, Delhi.

Register No.—W.D.186/55.

Notes Nos.—B/84-326770, X/0-019148, X/2-388135, B/64-905139, A/9-875633 and X/3-762593.

Value—Rs. 100 each.

Name and address of the applicant—Shri Roshan Lal Oswal, House No. 1/410, Gali Zinnatwari, Ganda Nala, Kashmere Gate, Delhi.

Register No.—W.D. 187/55.

Note No.—B/84-184767.

Value—Rs. 100.

Name and address of the applicant—Shri Bahadur Singh, S/o Phuman Singh, Village Bhopar Saiden, P.O. Jaura Chhawan District Gurdaspur.

Register No.—W.D. 188/55.

Note No.—B/29-858340.

Value—Rs. 100.

Name and address of the applicant—Shri Rup Chand Chetanram Kishnani, Range Officer, Land Customs, Bela Jatawada (Kutch).

K. M. DE
Currency Officer

Corrigendum to the list of lost etc. securities published in the Gazette of India on the 12th March 1955

Page No.	No. of security	Loan	Amount	Corrections to be made
			Rs.	
9	BY087293	3% 1970-75 ..	1,000	The number of the security in column 1 of the list should be read as BY087393.
11	DH001683	3% Victory Loan 1957 ..	10,000	*** marked against the security in column 1 should be read as *** t.
12	DH007155	3% Con. Loan 1946 ..	200	The date 15th July 1946 in column 4 should be read as 10th September 1949.
15	DH001674	3½% 1954-59 ..	1,000	The sign <u>1</u> in column 1 should be read as +.

D. D. PAI
Manager (offg.)
Calcutta

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of Films granted or refused certificate by the Central Board of Film Censors (Regional Office Bombay) during the week ending 9th July 1955

Instructions: B—Bombay, C—Calcutta, M—Madras.

U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film exa-mined with language.	Length of the film in feet & No. of reels.	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address.	Country of origin	Nature of certificate granted	No. and date of certifica-tion issued or date on which certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-12343	Trailer of "The Racers" (English) (Cinemascope-Color) 35 m.m.	172(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	13549 4-7-55	With triangle mark.

Endorsement—
No. B/123433
Trailer of "The Racers" (Cinemascope) (Color)
Length applied -228 ft.
U-Cert. No. 13549 dated 4th July 1955.

Delete—
1. Emphasised profile of one of Nicole's busts —4 ft.
2. Views of Nicole with flesh of her bosom and between the busts exposed in the dressing room when she is in light blue dress in sequences with Gino when he logs her to return—35 ft.
3 In the hotel room, the scene of cuddling and caressing and kissing of Nicole and Gino on the cot -16 ft. 8 frames.
Length of excisions—55 ft. 8 frames.
Actual length of the trailer- -172 ft.

(N.B. —This certificate is valid also for the standard color version of the trailer subject to the abovementioned cuts. Actual length—172 ft.)

2	B-12341	The Racers (English) (Cinemascope-Color) 35 m.m.	7544(13)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	13550 4-7-55	With triangle mark.
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Endorsement—
No. B/12341
Film -The Racers (Cinemascope) (Color)
Length applied—8,334 ft.
U-Cert. No. 13550 of 4th July 1955.

Delete—
Reel I—Views of Nicole with the flesh of her bosom and between the busts exposed (together with reflections of the same in the mirror) when she is in the dressing room; also the emphasised profile of her one bust—191 ft.
Reel III—In the hotel room, the scene of cuddling and caressing and kissing of Nicole and Gino on the cot—52 ft.
Reel V—At the dining table the inserts of a lady in dark sky-blue dress with flesh of her bosom and between busts visible -27 ft.
Reel IX & X—The prominent views of Nicole (in white frock with dark chocolate coloured scarf) with flesh of her bosom and between busts visible at the table when she is talking to Gino and later on to others—236 fts.
Reel XII—Views of Nicole with the flesh of her bosom and between the busts exposed in the dressing room when she is in light blue dress in sequences with Gino when he begs her to return and in the subsequent scene with another man—279 ft.
Deleted Voluntarily—
Reel I—Scene showing Nicole coming to her dressing room after the ballet —4 ft. 8 frames.

Length of excisions—785 ft.
Length of voluntary deletions—4 ft. 8 frames.
Actual length of the film—7,544 ft.

3	B-12435	Pirates of Tripoli (English) (Color) 35 m.m.	6205(7)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Cor-poration, U.S.A.	U.S.A.	U	13551 4-7-55	With triangle mark.
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Endorsement—
No. B/12133
Film—Pirates of Tripoli (Color)
Length applied—6,535 ft.
U-Cert. No. 13551 of 4th July 1955.

Delete—
Reel I, II, III, IV, V, VII & VIII—All views of Karjan and Rhea with the flesh of the bosom and parting between the busts conspicuously visible; also, similar views of the girl in the bath of ladies described as slaves—245 ft. 1 frame.
Reel II—The reference by Rhea to "taking upstairs" and Gadrian saying he would take anybody upstairs for gold—9 ft.
Reel IV—In the murder of the palace guards, when Princess and Gadrian and Hammid come to take the jewels, the actual contact of the dagger [point with the sepoy's body when Hammid shoots it at the guard's chest —7 ft.
The reference to "finding a target in the dark"—4 ft.
Reel V—The reference to "luncheon in the end" by Gadrian, his getting into Karjan's blanket and later on telling her if she was warm—42 ft.
Reduce—
Reel I—The bout of the double pointed dagger, omitting the shot of blood on the face of one of the contestants—29 ft. (Length retained—67 ft.).
Reel V—The killing of Rhea by Malek's spy, omitting the actual plunge of the dagger below the belt—12 frames. (Length retained—1 ft. 2 frames).

Length of excisions—330 ft. 4 frames.
Actual length of the film—6,205 ft.

4	B-11950	Kuldaivat (Marathi) 35m.m.	10728(12)	Dinkar Chitra, 298B, Tar-deo Road, Bombay 7.	Dinkar Chitra, 298B, Tar-deo Road, Bombay 7.	India	U	13552 4-7-55	With triangle mark.
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Endorsement—
No. B/11950
Film—Kuldaivat (Marathi)
Length applied—10,778 ft.
U-Cert. No. 13552 of 4th July 1955.

Delete—
The words—
Reel IV—"Pay kadhala vijareetoon"—5 ft.
Reel VI—"Kesar lthe she tovar sadhoon ghe"—3 ft.
"Naykin mahnje potgi gheoon rahanari bayko navhe"—4 ft.
Reel VI—The gesture of the dancer (Kesar) turning her thumb towards the middle of her chest, when she sings the line "Najaro gaule bacha gend maza khuda" in song No. 4 (Bhandkhor preet mazi . . .)—5 ft. (Replaced with approved shot—5 ft.).
Reduce—
Reel VI—The lifting and kidnapping of Kesar by Kalooto a flash, omitting his holding her in his hands over his shoulder with her posterior turned towards the audience—18 ft.
Reel VII—The wailing and weeping of the mother, daughter and the son over the dead body of Appaji Desai, reducing to once only view of the blood stained face after the corpse put on the bed—22 ft. (Length retained—11 ft.)

Length of excisions—55 ft.
Length of approved replacements—5 ft.
Actual length of the film—10,728 ft.

1	2	3	4	5	6	7	8	9	10
5	B-11839	Cannibal Attack (English) 35 m.m.	5579 (7)	Columbia Films of India Ltd., 31A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	13533 4-7-55	With triangle mark.

Endorsement—

No. B/11839.
Film: Cannibal Attack.
Length applied—6,352 ft.
U-Cert. No. 13533 of 4-7-55.

Delete—

Reel No. II, IV, V, VI & VII—All shots of Luora with emphasised busts whilst facing the camera or in profile and also all her shots with flash of her bosom and parting between the busts exposed—698 ft.

Reduce—

Reel V—The thrusts of the dagger in the sides and body of the leopard as well as the crawl and the underwater fight between the man and the crocodile; also, some of the twistings and turnings of the man and the crocodile above and below the surface of water—23 ft. 8 frames (Length retained—20½ ft.)

Reel VII—The last fight on boats and rafters and in water; also, the fight between Jungle Jim and Kovak—51 ft. (Length retained—49 ft. 8 frames.)

Length of exposures—772 ft. 8 frames.
Actual length of the film—5579 ft.

6	B-11555	Teaser Trailer of "Baan Brummell" (English) (Color).	191 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13554 4-7-55	With triangle mark.
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Endorsement—

No. B/11555.
Teaser Trailer of "Baan Brummell" (Color).
Length applied—206 ft.
U-Cert. No. 13554 of 4th July 1955.

Delete—

1. Near views of female characters where the flesh, or parting of the hollow or the bulges of the bosom are prominently visible—15 ft.

Actual length of the trailer—191 ft.

7	B-12732	Calling All Drivers—Part One (English) 16 m.m. P.E.	580 (2)	Burnah Shell Oil Stor- age & Distributing Co. of India Ltd., Ballard Estate, Bombay.	The Horizon Unit of Vertis Films, U.K.	U.K.	U	13555 4-7-55	P.E.
8	B-12733	Calling All Drivers—Part Two (English) 16 m.m. P.E.	360 (1)	Do.	Do.	Do.	U	13556 4-7-55	P.E.
9	B-12734	Calling All Drivers—Part Three (English) 16 m.m. P.E.	340 (1)	Do.	Do.	Do.	U	13557 4-7-55	P.E.
10	B-12690	Nav-Ratri (Hindi) 35 m.m.	13472 (14)	Bhagyodaya Pictures, 7, Kamari House, Pedder Road, Bombay 26.	Bhagyodaya Pictures, 7, Kamari House, Pedder Road, Bombay 26.	India	U	13558 4-7-55	With triangle mark.

Endorsement—

No. B/12690.
Film: Nav-Ratri (Hindi).
Length applied—13,660 ft.
U-Cert. No. 13,558 of 4-7-55.

Delete—

Reel II—The sentences.

1. "Tumhare yaunvan niska pyasa ok bhramar"—5 ft.
2. "Nari ka nikharu hua roop purush ko nirlajja banata hai"—13 ft.

Reel III—The reference to "Laaj lootna" in the sentence "Jis tarah aaj us mari ankhone ke samne iski laaj loot rahe hain isi tarah agar apki ankhone ke samne koi meri laaj lootne lage to sap kya karega"—20 ft.

Reel V—The reference to "Jawani" in the sentence "Jawani khakhen milu hai"—1 ft.

Reel VI—The reference to "Laaj lootna" in the sentence "Main apni ankhone ke samne ek stree ki laaj kabhi lootne nahin doongi"—2 ft. 8 frames.

Reel VIII—The reference to "Mad-mast yaunvan ka pyasa" in the sentence "Mahishasur striyon ko pran ka bhookha nahin, unke mad-mast yaunvan ka pyasa hai"—3 ft.

Reel IX—The words "Striyon se bhog vilas karta rahe"—4 ft.

Reel XIII—The views of Sarayu's hands smeared with blood after she falls on her husband who is struck down by Mahishasur—4 ft.

Two words, "Tere sativa ka gala ghont deta" and "Tere sativa puri mara var abhi hoga"—11 ft.

The reference to "Laaj lootna" in the sentence "Voh kayar nahin hai jo apni patni ki laaj lootne ke baad bhi zinda rehna pasand kare"—2½ ft.

Reel XIV—The views of Sarayu with the covered corpse of her husband stretched in her arms and approaching the camera. (Merely she may sit down and sing the song after the dead body is laid on floor)—57 ft.

Reduce—

Reel VII—Considerably the maltreatment of Lord Indra in the street and the stoning by people, omitting altogether the kicks by Mahishasur's men and the shots of whipping to two or three only—90 ft. (Replaced with approved shots—0 ft.)

Reel XI—The process of blinding Sarayu's father, omitting all shots of his face with blinded eyes and protruding injured eyelids—0 ft.

The shots of spikes being thrust into a man in the background—23 ft. (Replaced with approved shots—23 ft.).

Length of exposures—245 ft.
Length of approved replacements—57 ft.
Actual length of the film—13,472 ft.

11	B-12837	The Gas Turbine (English) 16 m.m. P.E.	550 (2)	Burnah Shell Oil Stor- age & Distributing Co. of India Ltd., Ballard Estate, Bombay.	Shell Film Unit, U.K.	U.K.	U	13559 4-7-55	P.E.
12	B-12335	Shahi Mohman (Hindi) 35 m.m.	11484 (13)	Tej Nath Zar, Naaz Films Sri Sound Stu- dios, Dadar, Bombay.	M/s. Naaz Films, Sri Sound Studios, Dadar, Bombay.	India	U	13560 4-7-55	With triangle mark.

Endorsement—

No. B/12335.
Film: Shahi Mohman (Hindi)
Length applied—11,578 ft.
U-Cert. No. 13560 of 4th July, 1955.

Delete—

Reel III—In song No. 2, "Raas aai hai..." the prominent views of the dancer with emphasised busts not covered by dupatta on her undergarment at the breasts which are prominently outlined, especially in profile in some of her movements—110 ft. (Replaced with approved shot—110 ft.)

Reel IV—In the song "Aaye saanun mere" the hip-swaying and buttock-swaying movements of the dancer and all her prominent views with emphasised busts pointedly outlined especially in profile and without the dupatta properly covering her undergarments at the breasts—200 ft. (Replaced with approved—206 ft.).

The inserts of the emperor biting at apple or eating grapes which immediately succeed the above views of busts in profile and pointedly outlined—4 ft.

The words "Khubsurat laundiyon ke daman"—3 ft.

Abdullah saying to "Maulana" (keeper of royal guest house) "Tud si men ek nek karna kya hai" followed immediately by insert of lievy of palace girls at whom Abdullah is looking—10 ft.

Reel IV & V—References to "Maulana" whenever Abdullah or any other character addresses or refers to the guest house keeper (Sound erased).

1	2	3	4	5	6	7	8	9	10
28	B-12801	Reorientation In Education In U. P. (Hindi) 35 m.m.	950(1)	Education Expansion Officer, U. P. (Allahabad).	Education Expansion Dept., U. P. (Allahabad).	India	U	13576 6-7-55	Valid for English & Bengali versions.
29	B-12802	Uttar Pradesh Ke Tirth (Hindi) 35 m.m.	835(1)	Do.	Do.	Do.	U	13577 6-7-55	
30	B-12882-3	Metro News Volume 528 35 m.m.	987(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13578 6-7-55	
31	B-12884	Gaumont British News No. 27/55 (English) 35 m.m.	700(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	13579 6-7-55	
32	B-12881	British Movietone News 1360 (English) 35 m.m.	684(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietonews Ltd., U.K.	Do.	U	13580 6-7-55	

Endorsement—

No. B/12881.
Film: British Movietone News No. 1360.
Length applied—691 ft.
U-Cert. No. 13580 of 9th July 1955.

Delete—

1. The scantily clad girl carrying a tray on the ship in the item "What—no passport?"—7 ft. 6 frames.

Actual length of the film—684 ft.

33	B-12693	Growing Coconut (English) 16 m.m. P.E.	1820(2)	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	India	U	13581 6-7-55	No dialogue or commentary.
34	B-12652	ELL Tore (English) (Cinemascope) (Color) 35 m.m.	827(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Movietone Inc., U.S.A.	U.S.A.	U	13582 6-7-55	
35	B-12745	Bazigar, 16 m.m.	397(1)	S. D. Puri, Hind Educational Films, Jyoti Studio Premises, Kennedy Bridge, Bombay 7.	S. D. Puri, Hind Educational Films, Jyoti Studio Premises, Kennedy Bridge, Bombay 7.	India	U	13583 7-7-55	
36	B-12614	U.S.S.R. Today No. 1/1955 (English) 35 m.m.	998(1)	K. T. Brothers & Co., 2A, Nasse Bldg., Lammington Road, Bombay 4.	Soviet film, U.S.S.R.	U.S.S.R.	U	13584 7-7-55	
37	B-12613	U.S.S.R. Today No. 2/1955 (English) 35 m.m.	987(1)	Do.	Do.	Do.	U	13585 7-5-55	
38	B-12612	U.S.S.R. Today No. 3/1955 (English) 35 m.m.	954(1)	Do.	Do.	Do.	U	13586 7-7-55	With triangle mark.
39	B-12611	U.S.S.R. Today No. 4/1955 (English) 35 m.m.	967(1)	Do.	Do.	Do.	U	13587 7-7-55	
40	B-12610	U.S.S.R. Today No. 5/1955 (English) 35 m.m.	900(1)	Do.	Do.	Do.	U	13588 7-7-55	
41	B-12615	U.S.S.R. Today No. 6/1955 (English) 35 m.m.	893(1)	Do.	Do.	Do.	U	13589 7-7-55	
42	B-12686	U.S.S.R. Today No. 7 of 1955 (English) 35 m.m.	911(1)	Do.	Do.	Do.	U	13590 8-7-55	
43	B-12694	U.S.S.R. Today No. 8 of 1955 (English) 35 m.m.	914(1)	Do.	Do.	Do.	U	13591 8-7-55	With triangle mark.
44	B-12695	U.S.S.R. Today No. 9 of 1955 (English) 35 m.m.	900(1)	Do.	Do.	Do.	U	13592 8-7-55	
45	B-12697	U.S.S.R. Today No. 11 of 1955 (English) 35 m.m.	841(1)	Do.	Do.	Do.	U	13593 8-7-55	
46	B-11288	Beau Brummel (English) (Color) 35 m.m.	10425(13)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13594 8-7-55	

Endorsement—

No. B/11288.
Film: Beau Brummel (Color).
Length Applied—10511 ft.
U-Cert. No. 13594 of 8th July 1955.

Delete—

Reels V, VI, X & XI—Near views of female characters where the flesh, or the parting of the hollow or the bulges of the bosom is prominently visible—86 ft. 31 frames.

Actual length of the film—10,424 ft.

47	B-12797	Uttar Pradesh Ke Lok Nritya (Hindi) 35 m.m.	825(1)	Education Expansion Officer, U. P. (Allahabad)	Education Expansion Department, U. P. (Allahabad).	India	U	13595 8-7-55
48	B-12520	Madhur Milan (Hindi) 35 m.m.	12281(14)	K. G. Panwani, Film Show Productions, 107, Famous Cine Laboratories, Ha'nes Road, Mahalaxmi Bombay 11.	Film Show Productions, 107, Famous Cine Laboratories, Ha'nes Road, Mahalaxmi, Bombay 11.	Do.	U	13596 8-7-55

1	2	3	4	5	6	7	8	9	10
49	B-12895	Indian News Review No 352, 35 m.m.	1,999(2)	Films Division, Govt of India, 24, Padder Road, Bombay 20.	Films Division, Govt of India, 24, Padder Road, Bombay 20.	India	U	13507	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
								9-7-55	
50	B-12804	Friendly Finland (English) (Colour) 10 m.m.	432(1)	Mr. Henrik Blomstedt (Charge d' Affairs) of Finland, Bombay.	Erik Blomberg, Finland	Finland	U	13598	
								9-7-55	
51	B-12805	Finnish Wooden Currency (English) 16 m.m.	390(1)	Do.	Koskumetsäseura Tapio, Finland.	Do.	U	13599	
								9-7-55	
52	B-12807	Sports in Finland (English) (Colour) 10 m.m.	396(1)	Do.	Erik Blomberg, Finland	Do.	U	13600	
								9-7-55	
53	B-12744	The Inauguration of the First Phase of The Vaitarna-cum-Tansa Scheme (English) (Colour) 16m.m.	378(1)	The Hindustan Construction Co. Ltd., Construction House, Ballard Estate, Bombay 1.	Maclear Film Production, Bombay	India	U	13601	
								9-7-55	
54	B-12720	The Manufacture of Card Clothing (English) 16 m.m.	800(1)	Trade Commission of The Hungarian People's Republic, Bombay.	Hungarian State Film Producing Co., Hungary.	Hungary	U	13602	
								9-7-55	
55	B-12524	Trailer of 'Anrat Teri Yehi Kahani' (Hindi) 35 m.m.	420(1)	Commercial Finance Corporation, 3F, Naaz Bldg., Lamington Road, Bombay 4.	Shree Ranjit Movietone Co., Bombay.	India	U	13603	With triangle mark.
								9-7-55	

Endorsement—

No. B/12524.

Film: Trailer of "Anrat Teri Yehi Kahani" (Hindi).

Length applied—420 ft.

U—Certificate No. 13603 of 9th July 1955.

Delete—

1. The views of the pointedly emphasised busts of the heroine with very thin transparent saree on her choli when she falls on the cot and gets up therefrom.—6 ft. (Replaced with approved shot—0 ft.)

Actual length of the trailer—420 ft.

56	B-11983	La P. Respectueuse (French) (Sub-titles in English) 35m.m.	8,593(11)	J. Arthur Rank Film Distributors (India) Ltd. Dhanu Nur Bldg., Sir P. M. Road, Bombay.	Les Films Marceau, Paris, France.	France	A	347	With triangle mark.
								4-7-55	

Endorsement—

No. B/11983

Film: "La P. Respectueuse"

(French-Sub Titles in English)

Length applied—8,552 ft.

A—Crt. No. 347 of 4th July 1955.

Delete -

Reel II—The words "These negroes. You will get used to them"—7 ft. 8 frames.

Reel IV—A drunken man putting Lizzie on the buttocks—1 ft. 13 frames.

Reel V—A man (the owner of the car) in Lizzie's apartment kissing her for the first, second, third time when she is lying in bed; in the same sequence the suggestive shutting of windows, pulling down of blinds and Lizzie's and the customer's undressing—62 ft. 13 frames.

Reels V & VI—Lizzie opening the button and caressing the chest of a man, her tickling the man for teasing him, her customer saying "Too much light". Lizzie lying in the bed and a man leaning upon her and kissing and caressing her; the man and Lizzie shown sleeping together in the morning—135 ft. 13 frames.

Reels VI & VII—Lizzie saying "Next morning I always like to clean up, wash and take a bath". "You kissed me everywhere my breasts—are they worth this?" "You did not have to sleep with me"; also, the dialogue, "Are you satisfied? for what? Oh that!"—31 ft. 5 frames.

Reduce -

Reel VI—The dance where Lizzie and Teddy are dancing cheek-to-cheek and body-to body—19 ft. 7 frames. (Length retained—22 ft.)

Length of excisions—258 ft. 11 frames.

Actual length of the film—8,593 ft.

57	B-12596	Assistance To Immature Children (English) (Color) 16m.m.	730(1)	Mac Laboratories Ltd., Great Bungal Bldg., Sir P. M. Road, Fort, Bombay 1.	Carlo Erba Italy	Italy	A	348	Endorsement on face of certificate.
								8-7-55	

Endorsement—

Valid for medical students, medical doctors and nurses only.

58	B-12455	Cell 2455, Death Row & Trailer (English).	7,000(8) 203(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	CERTIFICATE REFUSED ON 6-7-55.		
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ALTERATIONS UNDER RULE 20:

1	B-10910	Lukhon Man Ek (Hindi) . .		Chandulal Ravji Shah, Kusum Niwas, Shivaji Park, Bombay 28.	Chandulal Ravji Shah, Kusum Niwas, Shivaji Park, Bombay 28.	India	U	13332	This certificate was endorsed on 1-7-55
								27-5-55	

Endorsement—**Deleted—**

Reel I—Scene between Atma and his mother wherein he informs her of his proposed visit to Bombay at request of the Seth—120 ft.

Reel II—Scene between Atma and Chhrajilal concerning money matters—190 ft.

Reel III—Scene of Kamini with Atma wherein she orders for fruits etc.—128 ft.

Reel IV—Scene of Kamini with Atma wherein she induces him to sit with her—130 ft.

Reel V—Scene showing Atma repaying money to Munim—21 ft.

N.B.—The number of reels has been changed to 15 instead of 13.

Length of aforesaid voluntary deletions—570 ft.

Actual length of the film without the aforesaid portions—12,166 ft.

2	B-11682	Munimji (Hindi) . .		M/s. Film'stan Ltd., 11/13, Botawala Bldg., Post Box No. 247, Bombay 1.	M/s. Film'stan Ltd., 11/13, Botawala Bldg., Post Box No. 217, Bombay 1.	India	U	13548	This certificate was endorsed on 4-7-55.
								1-7-55	

Endorsement—**Deleted—**

Reel VII—Part of the presentation of song "Nain khoye khoye" (Corresponding sound portion of the song has been shifted to the next silent scene of Amar and Rupa).

Reel XIV—Stanza "Ab saath na guzrengo ham" of song "Jeevan ke safar mein"—92 ft.

Added—

Reel VIII—Ratan and Rupa clapping—20 ft.

Reel XIV—Two songs in succession, "Sajan bin neend na aaye" and "Zindagi hai zinda"—720 ft.

Scene of Captain Inspector, Rupa and others planning arrest of Kalaghora and parting scene of Amar and Rupa—167 ft.

Length of approved deletions—202 ft.

Length of approved additions—887 ft.

Actual length of the film after the aforesaid alterations—14,705 ft.

1	2	3	4	5	6	7	8	9	10
3	B-11977	Ha. Ha. Hi. Hi. Hoo. Hoo. (Hindi).		Kamal Chitra, Deccan Studios, Shankar Sheth Road, Poona 2.	Raja Nene	India	U	13281 23-5-55	This certificate was endorsed on 6-7-55.

Endorsement—**Deleted—**

Reel II—Chaupatal's lady dress designer to leave his office—195 ft.

Reel III—Sudha reading letter in mother's presence—100 ft.

Reel V—Chaupatal's speech preceding the song "Dil uda"—65 ft.

Reel VI—Chaupatal's speech preceding the song "O main hoon postman"—118 ft.

Reel XII—Kamala hearing shehnai at the time of marriage of Kumar—220 ft.

Reel XIII—Chaupatal's speech after the marriage of Kumar—130 ft.

Length of excisions—828 ft.

Actual length of the film after the aforesaid alterations—11,53.7 ft.

PART II*Particulars of films granted or refused certificate under orders of the Central Government*

Serial No.	No. & Date of original application	Name of the film with language	Length of the film in feet and No. of reels.	Name of the person or Company who applied for certificate (With address).	Name of the person or Co. who produced the film (With address).	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date or orders of the Central Government	No. & Nature and date of certificate/ revised certificate granted in compliance with the orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-11337-8 24-11-54	Four Guns To The Border & Triller (English) (Colour).	7,416(9) 203(1)	Universal Pictures India Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	Certificate Refused on 16-4-55	No. 8/10/55-FC dt. 9-7-55.	Government refused certificate in exercise of the powers conferred by sub-section (2) of Section 5 of the Cinematograph Act 1952 (XXXII of 1952).	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 9th July 1955

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1408	Katha Kao, 35 m.m. (Bengali).	11,700(12)	Radharani Pictures, C/o. Swapna Paribesh, 87 Dharamtolla Street, Calcutta 13.	Radharani Pictures, C/o. Swapna Paribesh, 87, Dharamtolla Street, Calcutta 13.	India (W. Bengal)	U	12561 7-7-55	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 9th July 1955

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1057	"Cherapakura Cheduvu" (Telugu).	16,518(20)	Sri Kovelamudi Bhaaskar Rao, Madras.	M/s. Bhaaskar Productions, Madras.	India (Madras)	U	12967-U 4-7-55	With triangle mark.

Endorsement on certificate No. 12967-U dated the 4th July 1955, issued to the film M-1057 "Cherapakura Cheduvu" (Telugu).

Length as given in the application—17,673 ft.

1	2	3	4	5	6	7	8	9	10

Cuts—

1. Reel 6 (a) Delete the picture of Menaka at the Bar, before her dance, and the picture and dialogue after the dance when Dayanidhi takes her way, and (b) In the dance-song : (1) Delete in the 3rd verse, the word 'mana' (our) whenever it is heard, with reference to vyaparam, and (2) the last verse in entirety, including the picture of Menaka hiccuping in a drunken manner, (the words meaning : If you want to be something in society, practice drinking.... if you want to have friends, collect friends on the pretext of playing cards)	127 & 25½ ft.
2. Reel 7—When Anand comes to Menaka's house, delete Menaka's mother saying "Women these days, like flowers, if handled, wither away"	20
3. Reel 8—Delete the entire sequence of Menaka, Dayanidhi and Anand playing cards, including the dialogue referring to queens having been exchanged to king of hearts, his (Anand's) getting perplexed if you pressed him hard, if you (Menaka) get excited, we too get excited	126
4. Reel 10—Delete the entire sequence, picture and dialogue, of the picnic, from the panning shot of the drinks spread on the ground, Dayanidhi and Anand drinking and behaving in a drunken manner, Mohan and Dayanidhi fighting with Anand's drunken conversation as inserts, Dayanidhi vomiting, Anand and Dayanidhi teetering in a drunken manner up to and including their embracing and rolling on the ground saying "This is swargarain"	549
5. Reel 13—After Menaka returns, delete Dayanidhi's statement "From the days of Sri Nutha, it has been usual for art-lovers to perform kanakabhishekam for artists (Kalavanthulu)"	16
6. Reel 14—In the song of Sita and Pithambaram dancing, delete the lines of Sita "Mother is not in town—there is no dearth of money", and Pithambaram "Therefore ! let us enjoy ourselves in such fashion that the world is astonished"	41
7. Reel 14—When Pithambaram and Sitha go to Digambar, delete Pithambar saying "Let not these nude arts be for day-dreaming only" (Digumbura kala)	8
8. Reel 14—Delete the picture and dialogue of Anand and Menaka seated embracing each other, before Menaka's mother enters in Punjabi dress	56
9. Reel 16—Delete the picture of Anand slapping his mother Santha. (There is no objection to references thereto in the dialogue including the last reference by Santha herself to the other cheek)	1
10. Reel 16—When Anand is speaking to Menaka about his having slapped his mother, delete Menaka's statement "Women should get that amount of molestation from time to time—otherwise they will not be under control"	10
11. Reel 17—After Santha is knocked down by the car, delete the picture of the car backing away and driving past	13
12. Reel 17—After Menaka's mother goes away with the jewels, delete the picture and dialogue of Anand and Menaka close to each other and whispering	25
13. Reel 19—Delete the picture and sound of Menaka being strangled by Dayanidhi. (There is no objection to a brief flash where she points to the table where the money and jewels are kept)	9½
14. Reel 20—(a) Reduce the fight between the two watchmen guarding Pithambar; (b) Reduce the fighting between Pithambar and Digambar; and (c) Reduce the fight between Mohan and Dayanidhi	130
Total footage cut	1,155

The actual length of the film after the above cuts will be 16,518 ft.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 16th. July 1955

MINISTRY OF COMMUNICATIONS
Posts and Telegraphs

NOTICE

New Delhi, the 20th July 1955

Subject:—Loss of P.L.I. Policies and issue of duplicates in lieu.

No. F.73-2/55—Postal Insurance policies particularised below are reported to have been lost from departmental custody. Notice is hereby given that the payment thereof has been stopped. The Postmaster-General, Bombay has been authorised to issue duplicate policies in favour of the insureds. The public are cautioned against dealing with the original policies.

Serial No.	Policy No. & Date	Value of the policy	Name of the insured
I	94737 dated 24-10-29	Rs. 1,000	Shri Mahadeo Mallappa Hoogar.

Serial No.	Policy No. & Date	Value of the policy	Name of the insured
2	31803 dated 31-5-41	Rs. 1,000	Shri Madhava Narayan Bindigi.
3	21485-C dated 3-1-40	500	Shri Mohidin Khan Haider Khan Pathan.
4	2969-C dated 4-9-34	1,000	Shri Fakirmohamad Fejamahamad Sindhi.
5	11599-P dated 2-5-32	}	Shri Amritlal Dushenkar Thakur.
6	21107-P dated 1-9-36		
7	22624-P dated 1-4-37		
8	2209-P dated 30-6-30	1,000	Shri Mansingh Navalsingh.
9	17221-P	1,000	Shri Manohar Shivram Malankar.

BALWANT SINGH

Assistant Deputy Director General (F)